
CHILTERN ASSOCIATION OF CAMERA CLUBS

Audio Visual Trophy Competition

Entries

- Audio Visual is predominantly a still image medium, within which animation and video are welcomed but are not a requirement. The photography can be wholly the work of the author(s), or may include a minority of third-party images, which should only be used if they form a necessary part of the story eg, for historical documentary. It is the responsibility of the author(s) to obtain the necessary licences for the transcription and public performance of any third-party images or music used in the production.
- Refer to the General Requirements for eligibility and other relevant issues.
- The competition is open to all CACC Clubs and their members individually or jointly in groups.
- For Joint or Club entries, the photography and the making of the sequence must all be the work of current Club members.
- The authors' names must NOT appear in the sequence when projected.
- The duration of the sequence should not exceed 12 minutes running time.
- Entry forms and CDs must be forwarded to the event organiser, according to the timetable given in the Events Planner.
- The organiser:
 - Reserves the right to decline an entry.
 - May hold a pre-selection showing, if necessary to reduce the number of entries shown at the event.
 - Will provide the equipment for projecting digital AV sequences at the event.
 - May copy any or all of the entries for the purposes of continuity at the event. These copies will be destroyed after the event.

Media

- Sequences will be shown on a projector with an image size of 1920 x 1080 pixels. Within this, individual image size is at the author's discretion.
- Sequences must be assembled into an executable file, or prepared in consultation with the event organiser and saved in an acceptable format.
- Sequences must be submitted on a CD-R disk, with the author's name and the title clearly marked on the CD itself.